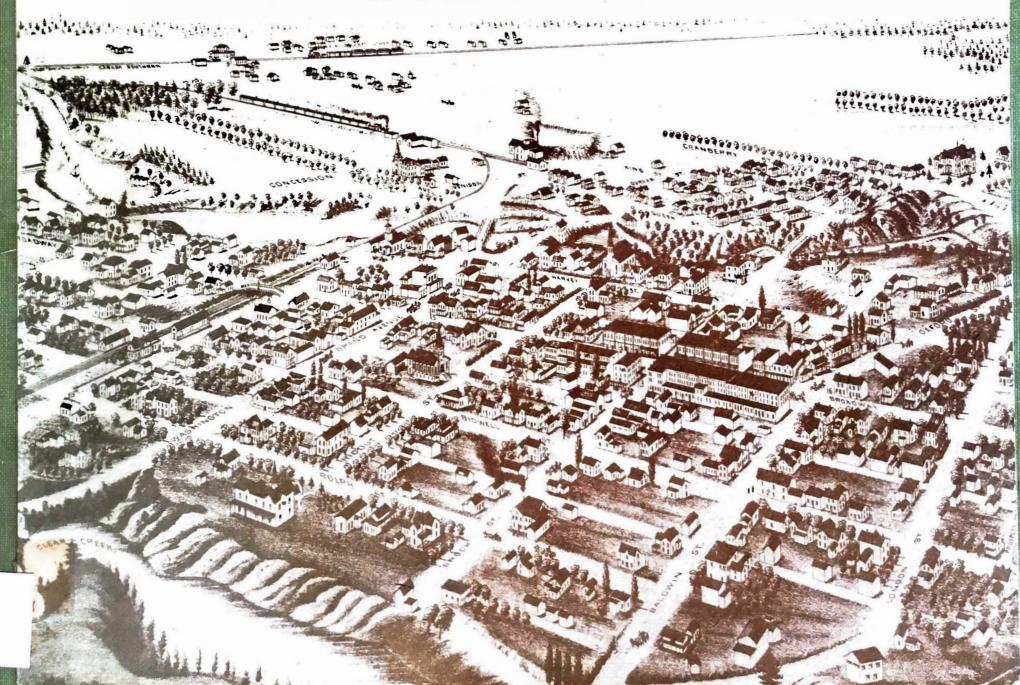


# TILSONBURG HERITAGE



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TILLSONBURG PUBLIC LIBRARY

Drawings and Design by Joan Mccann

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Research and Text by Eugene

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#### INTRODUCTION

THIS REPORT HAS BEEN COMPII\_Ef3" TO RECOPD THE OLDER STRUCTURES OF THE TOWN, ALL OF THEM INCLUDED, WITH ONE EXCEPTIOM, WEPE CONSTRUCTED BEFORE 1902 WHEN THE SPELLING OF TILSONBIIRG, WITH TWO L'S, WAS OFFICIALLY CHANGED, IT IS ON THIS BASIS, THAT WE HAVE CHO.SEN TO SPELL OLIR TITLE LISEING THE SPELLING UNDER WHICH THESE STRUCTURES WERE BUILT,

VEPGE EO.RDS HAVE BEEN ILLUSTPATEJ) THROUGHOIIT THE BOOK TO HIGHLIGHT THE CHANGES AND THE VARIATIONS OF THESE DE<: ORATIVE ELEMENTS.

THE SELECTION OF CENTENNIAL HOR'ES, HAS MADE FROM THOSE STRUCTURES WHICH HAD REACHED THEIR 100TH YEAP BY THE CENTENNIAL OF THE TOWN IN 1972, THIS WAS DONE SO THAT A BETTER UNNERSTANDIG OF OUR PAST AND WHERE THE TOWN'S ARCHITEF.TURE WAS IN DEVELOPMENT AT THIS IMPORTANT TIF'1E,

THE STRUCTURES HAVE BEEN LISTED IN A DEFINITE SERIES, SO THAT THIS BOOK MAY BE IISED AS A TOIR MANUAL. BY FOLLOWING THE MAP ONE CAN VID! ALL THE STRIICTIIRES MENTIR)NED HERE AND HOPEFULLY WILL AKE IN MALICH R'ORE, IT IS IR, IPOSSIBLE REPORTED IN A GOOD CROSS SECTION OF THE STRIICTIIRES WHICH MAKE IIP TILSONBIIRG'S HERITAGE.

### **GLOSSARY**

ARCHITRAVE - IN ARCHITECTIIR.E THE PP.RT WHICH PESTS | 1f"EDITELY 014 THE COLUMN

DRIPSTOME - A PROJECTIFIG REGIONAL OVER DOOR. WAYS ETC. TO THROW OFF THE P.AIN

FACAJ:;E - THE FRONT SURFACE I)F A STRUCT!JPE

FINIALS - AN ORNAFFJIT AT THE TOP OF A SPIRE OR 11.ARLE

GABLE - TRINIGVLAR AREA FORMFD BY THE SLOPE OF THE ROOF

IONIC - A GREEK STYLE OF P.RCHITECTI!RE

LANCET - TALL NARROW POINTED ARCHED WINDOI+/

LESENE - SLIGHTLY PROJECTING COLL' HITHOIJT A RASE OR CAPITAL

riiansard - A roof with H/O slopes to all four sides the lower one being much steeper in slope.

t"IITIF - A REPEATED FIGURE IN A DESIGN

ORIEL WINDOW - A BAY I IMDOW WHICH PROJECTS FRO THE SECOND STOREY

PILASTERS - A RECTANGULAR SUPPORT TPEATED ARCHITECTIIRALLY AS A COLUMN WITH A BASE

PEDIMENT - A LOW TRIANGULAR 1-4SS RESE"1BLING A GARLE

PORTICO - A LARGE PORCH HAVHIG A ROOF OFTEN WITH A PEDHFNT SUPPORTED BY COLIJS

QUOIN - AN OUTSIDE CORNER OF A BUILDING OR ONE OF STONES FORMING THE CORNER

QUADRIFOIL - P. FOUR LOBED ORNAMENTATION

RUSTICATED - TO AKE OR FINISH IN MASONAP.Y RUSTIC STYLE OR ROUGH FINISH

SIDELIGHTS - AM OPENING AT THE SIJE OF A DOOR GLAZED AREA

TIJSCAM - STYLE OF PILLARS VOID OF DECORATION

VERGEBOARDS - AN ORNATE BOAPD ALONG A GABLEN ROOF

VOUSSOIRS - BRICKS IN NI ARCH /HIDO1! OPENI!G

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